

**Melanie Carvalho**

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**Education**

1995-1997 MA Fine Art (Painting), Royal College of Art, London  
1991-1994 BA(Hons) Fine Art (Painting), Central Saint Martins, London

**Solo exhibitions**

May 2010 Hidde van Seggelen gallery, London. Text by Jonathan Griffin  
Feb 2002 Cubitt, London. Accompanying publication, *Describe A Landscape*.  
Jan 1998 British School at Rome, Italy. Accompanying text by Raffaella Gavarro

**Selected group exhibitions**

2014 Lumen Digital Art Prize  
2013 *Future Postcards*, Oriol Davies gallery, Newtown Wales  
Creekside Open, selected by Ceri Hand  
Charlie Dutton Photo and Print Open  
*Marmite painting prize* film screening, Plymouth College of Art  
*Eastern Vistas*, Smiths Row, Bury St Edmunds  
2012 *The Secret of England's Greatness*, Hangar 7, Salzburg, Austria  
2010 *awopbopaloobop*, Transition Galley, London  
2008 *Blitzkrieg Bop*, Man & Eve gallery, London  
2007 *Out of the Box and Around the Corner*, New Art Gallery, Walsall, UK  
*You Can't Judge a Book by its Cover* - CASCO, Utrecht, Netherlands  
*East International*, Norwich Gallery  
*ArtFutures*, Bloomberg SPACE, London  
2006 *The Impossible Landscape*, UMass Fine Art Centre, Amherst, USA;  
*Jaggedy Edge*, Travelling Gallery, Scotland  
*Where the Wild Things Are*, Dundee Contemporary Arts, Dundee  
2005 *Zoo Art Fair*, London Zoo. Selected by Embassy gallery, Edinburgh  
2004 *Fire and Brimstone*, The Embassy, Edinburgh.  
*Collage*, Bloomberg SPACE, London.  
*Solar Lunar*, doggerfisher, Edinburgh.  
2003 *Plunder, culture as material*, Dundee Contemporary Arts, Dundee.  
2002 *View Finder*, curated by Stephen Hepworth & Catsou Roberts, Arnolfini, Bristol.  
2000 *The Poster Show*, curated by myself and John Maclean, Cabinet, London  
1999 *Limitless*, curated by Matthew Higgs, Galerie Krinzinger, Vienna  
*The Poster Show*, Gavin Brown's Enterprise, New York.  
1997 *Peripheral Visionary*, curated by Colin Lowe and Roddy Thompson,  
De Fabriek, Eindhoven, Holland.  
1995 *Plummet*, 49 Rahere House, London, EC1.  
1994 *Fete Worse Than Death*, Hoxton Square, London.

**Selected awards**

2012 Arts Council Grants for the Arts  
2011 Artist participant in Escalator retreat at Wysing Arts Centre  
2007 Nomination for Paul Hamlyn Award  
2005 Cove Park three-month visual arts residency, Scottish Arts Council  
1997-1998 Rome Scholarship in the Visual Arts, British School at Rome, Italy

**Selected bibliography**

2008 *Collage*, Black Dog Publishing, edited by Blanche Craig  
2007 *Modern Painters*, Nov 07, review of *East* by Tony Pearson  
*Art Monthly*, Sept 07, review of *East* by Martin Herbert  
*Art&Research* Winter 2006/07, review of *Expedition* by Laura Gonzalez, ISSN 1752-6388  
2006 *Expedition – a journey in search of tropical Scotland*, by myself, ISBN: 0-9542026-6-X  
*Map*, Winter 2006/7, article by myself on the artist Maria Pires.  
*An(Other) Publication* cover artwork, ISBN 978-3-86588-375-9  
2004 *Frieze*, October 2004. Review of *Fire and Brimstone*  
*Art Monthly*, May 2004. Review of *Collage*  
2002 *Shimmering Substance/View Finder* catalogue, by Stephen Hepworth and Catsou Roberts,  
*Art Monthly*, September 2002. Review of *View Finder*.  
*The Face* magazine. March 2002 issue. Interview by Niru Ratnam.  
*Art Monthly*. March 2002. Review by Gilda Williams.  
2001 *Intimate Distance: Fantasy Islands and English Lakes, Ecumene: A Journal of Cultural Geography*, Vol.8, No.1, Jan 2001. ISSN 0967-4608